



The infinite difference between good and excellent



Great elegance and style comes to the kitchen. Italian-designed and handmade, not only is each Giorgio Piatto project unique, but you can understand from the company's obvious passion for craftsmanship why it has gained such an international reputation

With an image and identity established internationally for the values of elegance, refinement and craftsmanship, Italian company Giorgio Piatto says that its products “contribute to develop the home ambience”. It adds, “There is an infinite difference between good and excellent,” and the organisation’s reputation is strengthened further by the experience of its artisans, professionals and designers who take care of their products at every stage of the process.

To Giorgio Piatto wood is an “age-old living material, which gives inspiration to artists and craftsmen alike, and is unique and inimitable. It communicates with nature and with the true essence of man at the deepest levels and takes us back to

savour the values of times past”.

Each creation becomes unique and unrepeatable and is accordingly accompanied by a quality certificate, which “attests the originality and guarantees its singularity”.

The craftsmanship ensures that each product is different, far removed from the world of serialisation and pushes towards a skillfully handcrafted product created uniquely for each individual client.

Giorgio Piatto provides interior decorating solutions that can be fully customised. It devotes personalised attention to each customer, offering an ad hoc décor not only for the design, but also for the aesthetic sense, so as to “create a special ambience every time”.

The company’s long tradition in the fascinating and varied world of furniture and craftsmanship results in inspired kitchen spaces, perfectly in tune with the elegance of each house. There is no doubt that its kitchens have a strong personality – characterised by carvings and decorative details.

The design philosophy focuses on the adaptation of luxury in the home, without sacrificing functionality. The kitchens have to mirror the same architecture and concept of the home design.

The combination of classical decorative elements, such as the capital and the low reliefs, establishes the construction system from the decorative point of view, and the selected woods and accurate coating, combined with precious marble, offer “a product of

the highest quality”, entirely made by hand with unique and exclusive features.

The company explains that it is possible to create any finish in any wood, personalising the composition, the worktops and backsplashes, the glasses, the handles and the accessories.

But Giorgio Piatto says that its kitchens also feature functionality and quality of materials that promote their durability and are manufactured utilising the most efficient technologies.

It adds that the tailor-made production of “Made in Italy” guarantees a high level of customisation, and that the overall result is a harmony of style and feelings and a great aesthetic impact – very much the recognisable imprint of the work signed by Giorgio Piatto.

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